

Pizzicato Polka

J. Strauss
Arreglo: Nacho Ca

$\text{♩} = 80$
pizz.
f

Bandurria 1

Bandurria 2

Laúd 1

Guitarra clásica

Band. 1

Band. 2

Laúd 1

Guit.

12

f

22

Band. 1

Band. 2

Laúd 1

Guit.

rit.

a tempo

8

33

Trio.

1.

2.

8

44

Band. 1 *ff* 1. 2. D.C. poco rit.

Band. 2 *ff* poco rit.

Laúd 1 *ff* poco rit.

Guit. *ff* poco rit.

54

Band. 1

Band. 2

Laúd 1

Guit.

64

Band. 1

Band. 2

Laúd 1

Guit.

Bandurria 1

Pizzicato Polka

J. Strauss
Arreglo: Nacho Castillo

$\text{♩} = 80$
pizz.
f

9 *f*

18 rit. *a tempo*

27 Φ Trio.

36 1. 2. *ff*

45 1. 2. D.C. poco rit.

Φ 54

64

Bandurria 1

Pizzicato Polka

J. Strauss

Arreglo: Nacho Castillo

♩ = 80
pizz.

7

f

14

f

21

a tempo

rit.

28

Trio.

35

1.

2.

42

ff

♯
♯
D.C.
D.C.

49

1. 2.

poco rit.

49 50 51 52 53 54 55

56

56 57 58 59 60 61 62

63

63 64 65 66 67 68 69

Bandurria 2

Pizzicato Polka

J. Strauss
Arreglo: Nacho Castillo

$\text{♩} = 80$
pizz.
f

10

19 *a tempo*
rit.

28 $\oplus$

37 1. 2. *ff*

46 1. 2. D.C. $\oplus$
poco rit.

55

64

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 80 beats per minute and a 'pizz.' (pizzicato) instruction. The first system (measures 1-9) includes two forte (*f*) dynamic markings. Measure 10 is the start of a new line. Measures 19-27 include an 'a tempo' marking and a 'rit.' (ritardando) instruction. Measure 28 is marked with a repeat sign and a first ending bracket. Measures 37-45 include first and second endings, with a fortissimo (*ff*) dynamic marking at the end. Measure 46 is marked with a repeat sign and a first ending bracket. Measures 47-54 include a 'D.C.' (Da Capo) instruction and a 'poco rit.' (poco ritardando) instruction. Measure 55 is the start of a new line. Measure 64 is the final measure, marked with a repeat sign.

Bandurria 2

Pizzicato Polka

J. Strauss
Arreglo: Nacho Ca♩ = 80
pizz.

7

14

21

28

35

42

ff

⊖
⊖
D.C.
D.C.

49

1. 2.

poco rit.

3-2-3-1 4-4-4-4 3-3-3 1-1-1-1 3-3-3 1-1-3 1-0-3-3

56

1-0-3-2 1-4-1-4 3-1-1-3 1-0-3-3 1-0-3-2 3-4 1-0-1

63

1-0-1 1-3-3-0 1-1-3-4 1-3-4 2-4 3-4

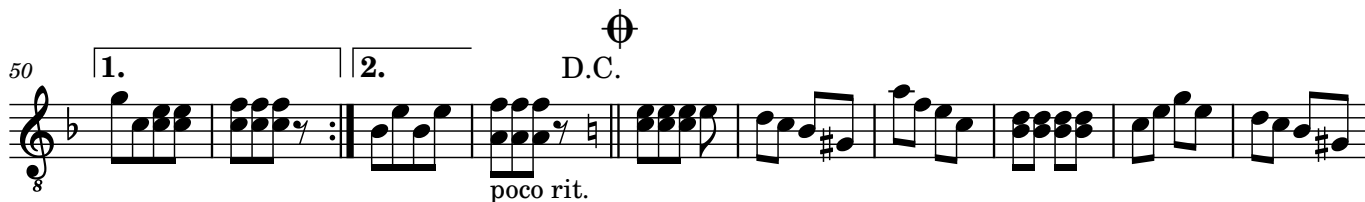
Laúd

Pizzicato Polka

J. Strauss

Arreglo: Nacho Castillo

♩ = 80
pizz.

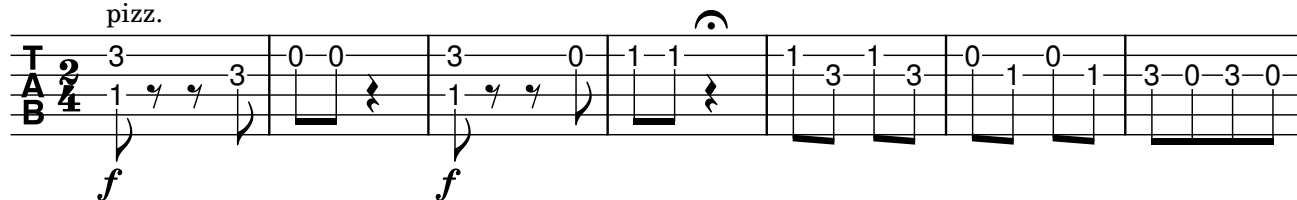


Laúd 1

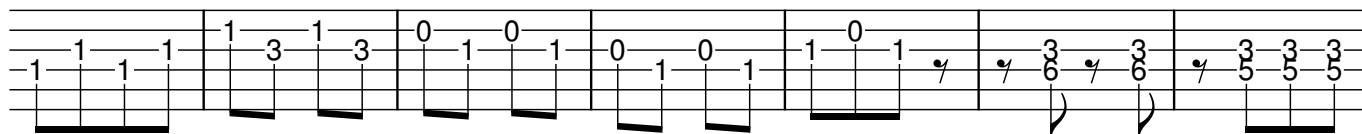
Pizzicato Polka

J. Strauss
Arreglo: Nacho Castillo

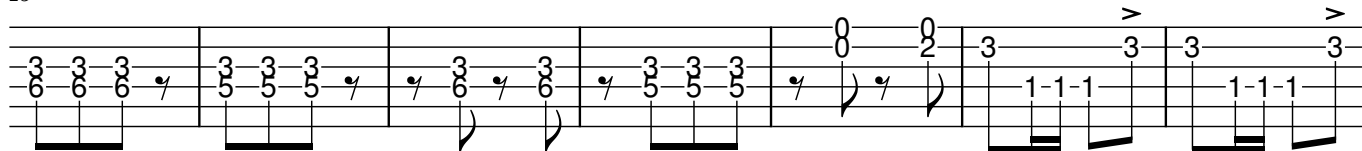
♩ = 80
pizz.



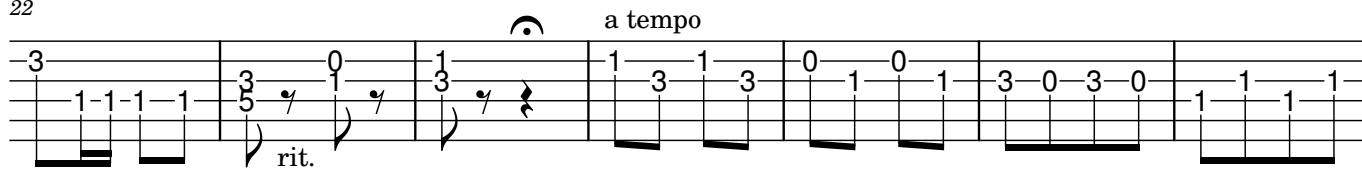
8



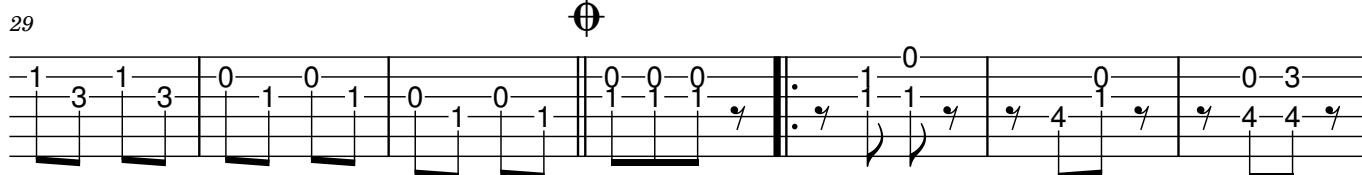
15



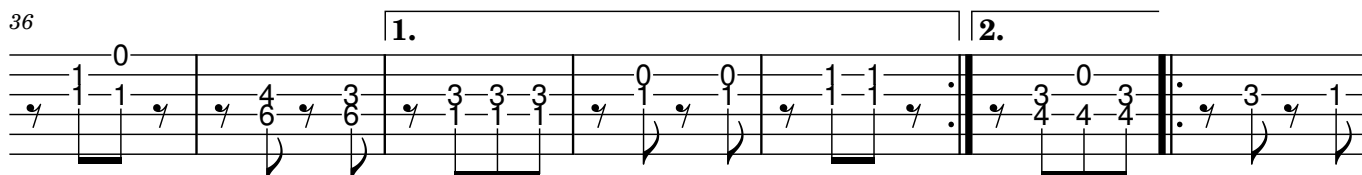
22



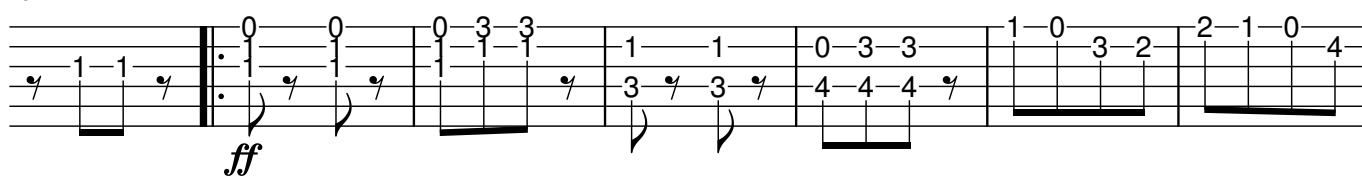
29



36



43



1. 50 2. D.C. D.C.

poco rit.

57

65

Pizzicato Polka

Arreglo: Nacho Castillo

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes various musical notations and performance instructions:

- Tempo:** $\text{♩} = 80$
- Performance Instructions:** *pizz.*, *f*, *rit.*, *a tempo*, *ff*, *poco rit.*, *D.C.*
- Rehearsal Marks:** 11, 21, 32, 42, 51, 60
- Repeat Signs:** First and second endings are marked with "1." and "2." above the staff.
- Accents:** Accents (>) are placed over notes in measures 11, 21, and 60.
- Phrasing Slurs:** Slurs are used to group notes in measures 11, 21, 32, 42, 51, and 60.
- Key Signature:** The key signature changes from C major to B-flat major (one flat) at measure 32.

Guitarra clásica

Pizzicato Polka

J. Strauss

Arreglo: Nacho Castillo

 $\text{♩} = 80$
pizz.

8

8

15

15

22

22

29

29

36

36

43

43

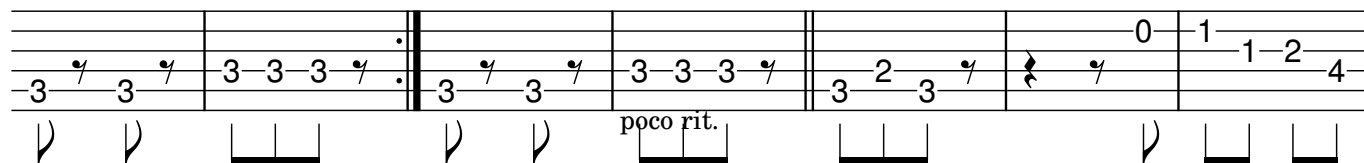
50

50

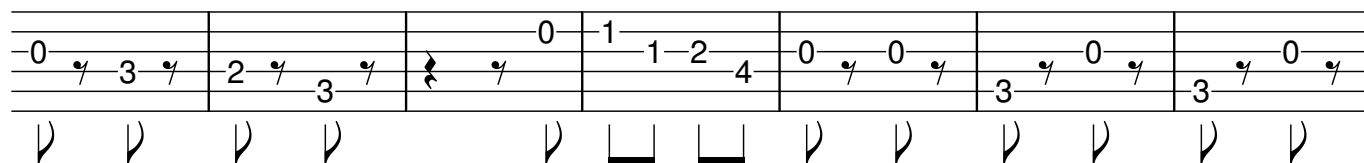


1. 50 2.

D.C.
D.C.



57



64

