

Interstellar

Compositor: Hans Zimmer
Arreglo de: Nacho Castillo

♩ = 80

Flautín

Flauta 1

Flauta 2

Requinto

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Saxofón Alto 1

Saxofón Alto 2

Saxofón Tenor

Trompa en Fa

Trompeta en Sib 1

Trompeta en Sib 2

Trombón 1

Trombón 2

Bombardino

Tuba

Timbales

Glockenspiel

Platillos

Bajo eléctrico

Batería

Bombos

pp

pp

pp

mp

p

[illegible]

40

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Si $\flat$ 1

Cl. en Si $\flat$ 2

Cl. en Si $\flat$ 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Si $\flat$ 1

Tpt. en Si $\flat$ 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

15

Glock.

Plat.

Guit. B.

Bat

Bom.

mp

p

p

This musical score page contains measures 47 through 54. The instruments are arranged as follows:

- Flutes:** Fln., Fl. 1, Fl. 2
- Reed Instruments:** Req., Cl. en Sib 1, Cl. en Sib 2, Cl. en Sib 3, Sax. A. 1, Sax. A. 2, Sax. T.
- Cornets/Trombones:** Trompa, Tpt. en Sib 1, Tpt. en Sib 2, Tbn. 1, Tbn. 2, Bo., Tba.
- Percussion:** Timb., Glock., Plat., Guit. B., Bat., Bom.

The notation includes various dynamics such as *ppp*, *p*, and *f*. Measure 48 has a rehearsal mark. Measures 50 and 51 feature melodic lines for Clarinet in B-flat 1 and Saxophone Alto 1. The score concludes at measure 54.

54

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Si $\flat$ 1

Cl. en Si $\flat$ 2

Cl. en Si $\flat$ 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Si $\flat$ 1

Tpt. en Si $\flat$ 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom.

p

p

15

8

61

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom.

p

p

15

8

68

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom.

78

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom.

87

Fln. *f*

Fl. 1 *f*

Fl. 2 *f*

Req. *f*

Cl. en Sib 1 *f*

Cl. en Sib 2 *mf*

Cl. en Sib 3 *f*

Sax. A. 1 *f*

Sax. A. 2 *mf*

Sax. T. *mf*

Trompa *f*

Tpt. en Sib 1 *f*

Tpt. en Sib 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bo. *f*

Tba. *f*

Timb.

Glock. *f*

Plat.

Guit. B. *f*

Bat

Bom.

91

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom.

mf

95

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

mf

f

fff

f

ff

p

fff

f

f

f

99

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Si $\flat$ 1

Cl. en Si $\flat$ 2

Cl. en Si $\flat$ 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Si $\flat$ 1

Tpt. en Si $\flat$ 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom.

f

mf

mf

103

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom

107

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom.

f

f

mf

111 $\text{♩} = 80$

Flu.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Trompa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Bo.

Tba.

Timb.

Glock.

Plat.

Guit. B.

Bat

Bom.

ppp

p

mp

ppp

mf

f

Flautín

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80

pp

18

ppp

ppp <

33

♩ = 100

f

ppp

57

63

69

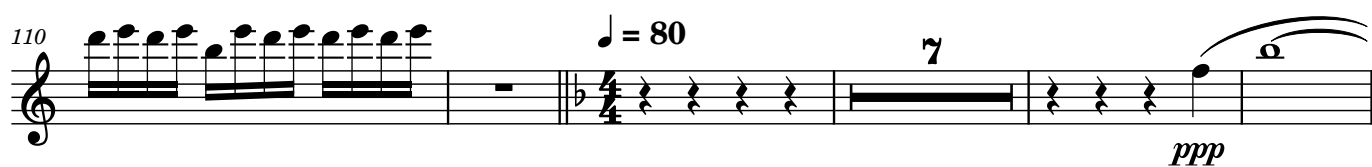
f

89

92

95

98



Flauta 1

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80

pp

18

28

♩ = 100

ppp $\leq$ *f*

19

53

ppp

59

65

17

87

f

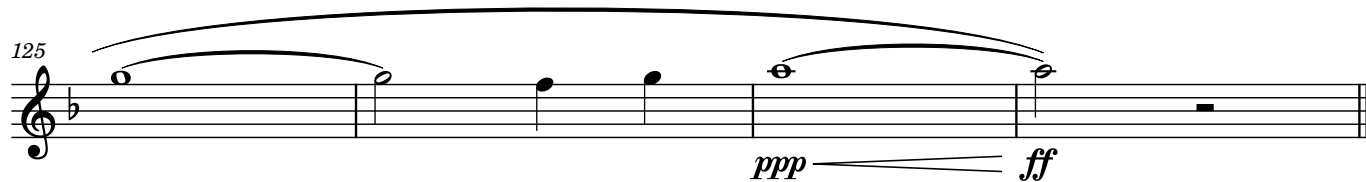
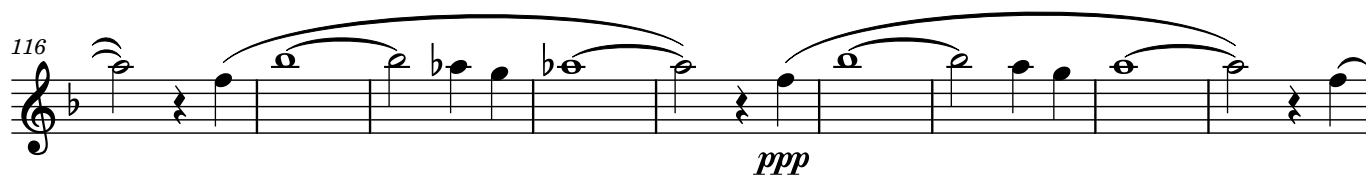
95

mf

98

101

2



Flauta 2

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80 4

pp

19

28

♩ = 100 19

ppp < f *p*

55

p

65

p *mf*

75

f

86

f

95

f

101

fff

107

♩ = 80 4

p

2

114

ppp

This musical staff contains measures 114 through 118. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with several measures featuring slurs. The dynamic marking *ppp* is placed below the staff at the end of measure 118.

123

ppp *ff*

This musical staff contains measures 123 through 127. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with several measures featuring slurs. The dynamic marking *ppp* is placed below the staff at the end of measure 125, and *ff* is placed below the staff at the end of measure 127, with a wedge indicating a crescendo between them.

Clarinete en Mi $\flat$

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

$\text{♩} = 80$ 8

17 7 *pp*

32 $\text{♩} = 100$ 19 *ppp < f* *p*

58 *p* *p*

67 *mf*

77 *f*

87 *f* *f*

97 *fff*

107 $\text{♩} = 80$ 7 *p* *ppp*

122 *ppp < ff*

Clarinete en Si $\flat$ 1

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

$\text{♩} = 80$

mp

10

20

30

$\text{♩} = 100$
2

ppp $\curvearrowright$ *f* *mp*

38

44

mp

50

p

58

68

$\curvearrowright$ *mf*

78

f

2

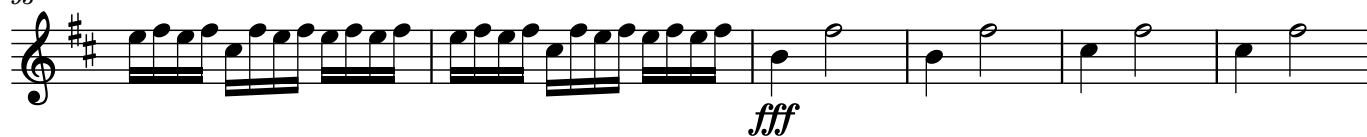
87



90



93



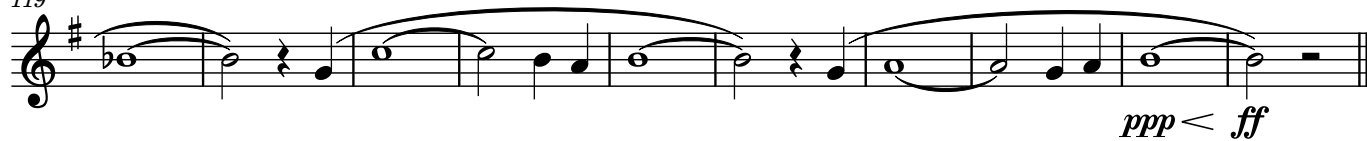
99



110



119



Clarinete en Si $\flat$ 2

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

$\text{♩} = 80$ 16

24

ppp <

33 $\text{♩} = 100$

f *p*

42

p

51

p

61

71

mf *f*

82

f

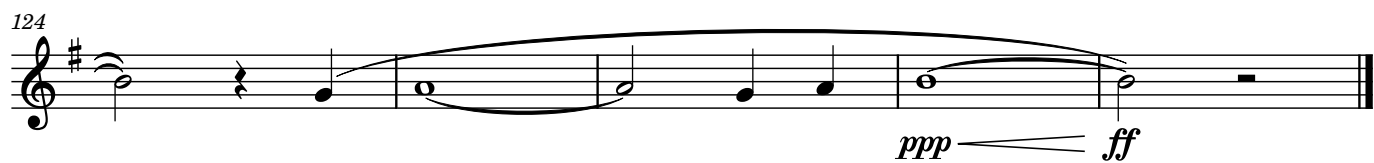
93

< *fff* *fff*

104 $\text{♩} = 80$

p

2



Clarinete en Si $\flat$ 3

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80

17

mf

25

ppp < *f*

♩ = 100

34

2

p

45

p

55

65

mf

75

f

86

f

fff

97

fff

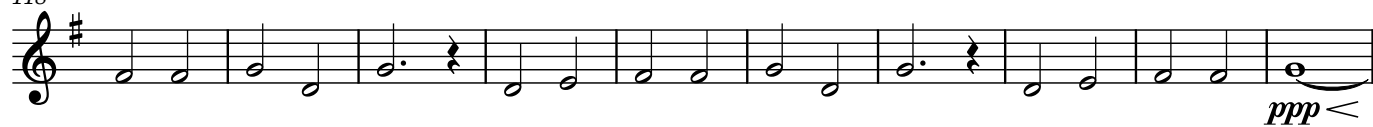
108

♩ = 80

mp

2

118



128



Saxofón Alto 1

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

$\text{♩} = 80$ 17 *ppp*

25 *ppp < f*

$\text{♩} = 100$ 2 *p*

45 *p*

55

65 *mf*

75 *f*

85 *f*

95 *fff* *fff*

105 $\text{♩} = 80$ *ppp*

2

115

Example 10

124

Saxofón Alto 2

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80 17

ppp

25

ppp < f

34 ♩ = 100

p *p*

43

52

p

61 6

mp

75

mf

84

mf

93

f

102

f ^ ^ ^

2

111

$\text{♩} = 80$

ppp

120

ppp < ff

Saxofón Tenor

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80 17

ppp

25

ppp < *f*

34 ♩ = 100 19

p

61 3

mp

73

mf

82

mf

91

f

100

f

109 ♩ = 80

ppp

118

ppp <

2

128



Trompa en Fa

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80

17

ppp

25

2

mp *fff*

34

♩ = 100

37

mf

79

8

f *ff*

96

ff

105

♩ = 80

ppp

114

124

2

mp *fff*

Trompeta en Sib 1

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

Trompeta en Sib 2

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

Trombón 1

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

$\text{♩} = 80$ 31 $mp < fff$ $\text{♩} = 100$ 37 mf

75 f

87 ff

98 ff

107 $\text{♩} = 80$ 15 $mp < fff$

Trombón 2

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

$\text{♩} = 80$ 31 $mp < fff$ $\text{♩} = 100$ 37 mf

75 f

87 f ff

98 ff

107 $\text{♩} = 80$ 15 $mp < fff$

Bombardino

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80 17

ppp

25

ppp *mp* < *fff*

34 ♩ = 100 45

88

p

99

mf

108 ♩ = 80

ppp

117

ppp

126

mp ————— *fff*

The musical score is written for a Bombardino in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-17) begins with a tempo of 80 and a dynamic of *ppp*. The second staff (measures 18-24) continues with *ppp* and ends with a crescendo to *fff*. The third staff (measures 25-33) changes to 3/4 time and a tempo of 100, starting with *ppp*. The fourth staff (measures 34-87) continues in 3/4 time, with a dynamic of *p* indicated by a wedge. The fifth staff (measures 88-98) features a dynamic of *mf*. The sixth staff (measures 99-107) returns to 4/4 time and a tempo of 80, starting with *ppp*. The seventh staff (measures 108-125) continues with *ppp*. The eighth staff (measures 126-132) ends with a crescendo from *mp* to *fff*.

Tuba

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80 17

27

♩ = 100 37

mp < *fff* *mf*

73

85

f *fff*

97

fff

106

♩ = 80

mf

115

127

mp < *fff*

Interstellar

Arreglo de: Nacho Castillo

The first system of the musical score is written on a single staff in bass clef. It begins with a tempo marking of a quarter note equal to 80 (♩ = 80) and a time signature of 4/4. The first measure contains a whole note chord, with the number 31 written above it. This is followed by a double bar line. The second measure contains a half note chord, with the dynamic marking *mf* below it. The third measure contains a half note chord, with the dynamic marking *ff* below it. A slur connects the second and third measures. The system ends with a double bar line. The second system begins with a tempo marking of a quarter note equal to 100 (♩ = 100) and a time signature of 3/4. The first measure contains a whole note chord, with the number 60 written above it. This is followed by a double bar line. The second measure contains a half note chord, with the dynamic marking *mf* below it. The third measure contains a half note chord, with the dynamic marking *f* below it. A slur connects the second and third measures.

96

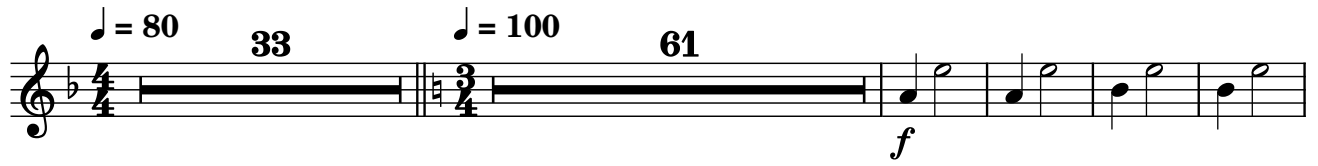
107

Example 107 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 80. The score is divided into two measures. The first measure contains a half note (F2), a quarter note (G2), a quarter note (A2), and a half note (B2), followed by a quarter rest. The second measure contains a half note (C3), a quarter note (D3), a quarter note (E3), and a half note (F3), followed by a quarter rest. The dynamics are marked as *f* (forte) for the first measure, *f* < (fornissimo) for the second measure, *mf* (mezzo-forte) for the third measure, and *ff* (fortissimo) for the fourth measure. The score is written on a single staff.

Glockenspiel

Interstellar

Compositor: Hans Zimmer
Arreglo de: Nacho Castillo



Platillos

Interstellar

Compositor: Hans Zimmer
Arreglo de: Nacho Castillo

Musical score for Platillos (Cymbals) for the piece "Interstellar". The score is divided into three systems.

System 1: Starts with a double bar line and a 4/4 time signature. Above the staff, a quarter note is marked with $\text{♩} = 80$. The first measure contains a whole note, labeled with the number **33**. This is followed by a double bar line and a 3/4 time signature. Above the staff, a quarter note is marked with $\text{♩} = 100$. The second measure contains a whole note, labeled with the number **61**. The system concludes with a series of eighth notes, some marked with *f* (forte), and rests.

System 2: Labeled with the measure number *99* at the beginning. It continues the rhythmic pattern of eighth notes and rests.

System 3: Labeled with the measure number *110* at the beginning. It starts with a whole note labeled **2**, followed by a double bar line and a 4/4 time signature. The next measure contains a whole note labeled **16**. The system ends with a double bar line.

Bajo eléctrico

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

♩ = 80 17

27 ♩ = 100 37

mp < fff *mf*

73

85

97

106 ♩ = 80

mf

115

127

mp < fff

Interstellar

Compositor: Hans Zimmer
Arreglo de: Nacho Castillo

Musical score for a 5-piece drum set. The score is divided into three systems. The first system starts with a tempo of 80 (quarter note) and a count of 33, then changes to a tempo of 100 (quarter note) and a count of 61. The second system starts at measure 99 and includes a dynamic marking of *mf* < *f*. The third system starts at measure 109 and includes a tempo of 80 (quarter note) and a count of 17. The score features various drum notations including eighth notes, quarter notes, and rests, with some measures containing multiple drum sounds indicated by 'x' marks.

Interstellar

Compositor: Hans Zimmer

Arreglo de: Nacho Castillo

99

109 ♩ = 80 17

♩ = 80 17