

Bolero 1

José Antonio Esteban Lapeña

♩ = 70

Band 1

Band 2

Laúd

Guitar

Bajo

8

15

Musical score for measures 15-21. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and triplets. The first staff (treble clef) features a melodic line with triplets in measures 15, 16, 17, 18, and 19. The second staff (treble clef) is mostly empty, with a melodic line starting in measure 21. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The fourth staff (treble clef) contains a bass line with eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes.

22

Musical score for measures 22-28. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and triplets. The first staff (treble clef) features a melodic line with triplets in measures 22, 23, 24, 25, 26, and 27. The second staff (treble clef) contains a bass line with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth and sixteenth notes. The fourth staff (treble clef) contains a bass line with eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes.

29

This system contains measures 29 through 36. It features five staves: four treble staves and one bass staff. The key signature is one sharp (F#). Measures 29-32 show a complex melodic line in the top treble staff with many eighth and sixteenth notes, often beamed together. The second treble staff has a more rhythmic accompaniment with dotted rhythms and eighth notes. The third treble staff continues the melodic flow with eighth and sixteenth notes. The fourth treble staff provides harmonic support with chords and single notes. The bass staff has a steady bass line with eighth and sixteenth notes. Measures 33-36 introduce triplet markings (indicated by a '3' over the notes) in the top treble staff, adding a syncopated feel to the melody.

37

This system contains measures 37 through 42. It features the same five-staff layout as the previous system. Measures 37-38 show a continuation of the complex melodic patterns in the top treble staff, with some measures containing triplets. Measures 39-42 show a more dramatic shift in the top treble staff, with a rapid ascent of the melody towards the end of the system. The other staves continue their respective parts, with the bass staff providing a solid foundation. The key signature remains one sharp (F#).

43

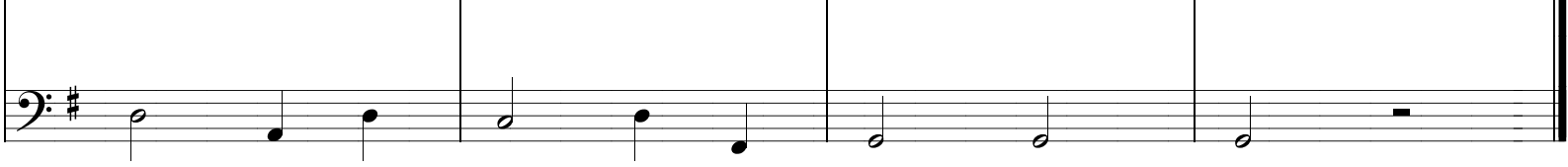
Measures 43-47 of a musical score in G major (one sharp). The score consists of five staves. The top two staves feature a vocal melody with dotted half notes and eighth-note pairs. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth staff contains a complex texture with sixteenth-note runs and chords, while the fifth staff provides a bass line with quarter notes. A piano (*p*) dynamic marking is present in measure 47.

48

div

p

Measures 48-52 of the musical score. Measure 48 continues the vocal melody. Measure 49 includes a 'div' (divisi) instruction for the vocal parts. Measures 50 and 51 show the vocal parts moving to sustained notes while the accompaniment continues. Measure 52 features a final vocal note and a piano (*p*) dynamic marking. The score concludes with a double bar line.



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$\text{♩} = 70$

7

11

16

21

26

31

36

40

43

div

Bolero 1

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♩ = 70

Band 2

8 8

21

25

29

33

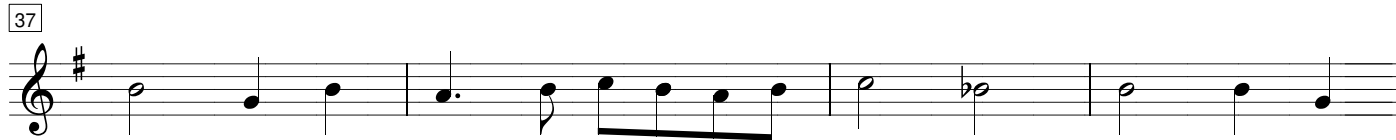
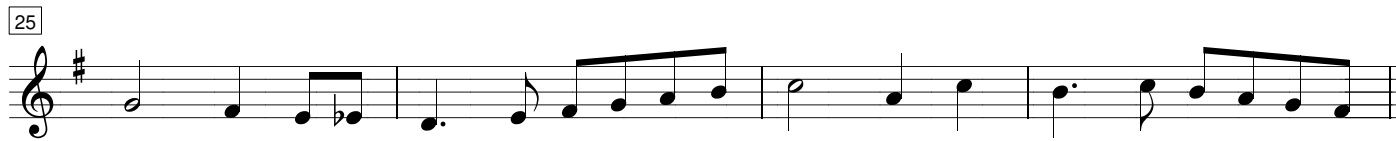
37

41

47

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Bolero 1

José Antonio Esteban Lapeña

Guitar

$\text{♩} = 70$

7

13

19

25

31

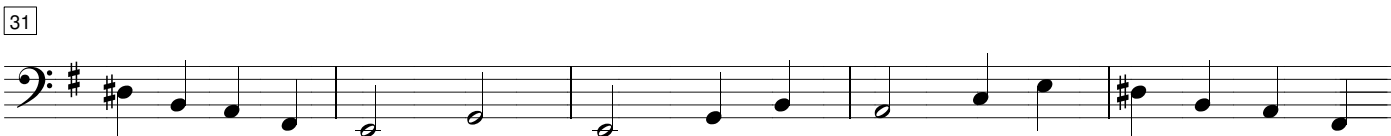
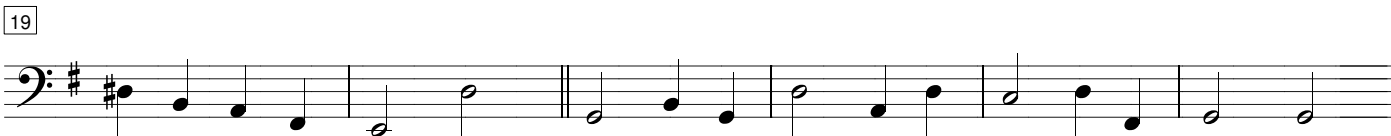
37

43

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Bolero 1

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♩ = 70

Band 1

T 4 2. 3 2 5. 0 2 3. 2 0 3. ~

A 4 4 4 4 4 4 4 ~

B 4 4 4 4 4 4 4 ~

3 2 3 0 2 3 5 2 3 2 3 2 0

7

T 3 5 3 2 0 2 3 0 2 0 2 0 3 ~

A 3 5 3 2 0 2 3 0 2 0 2 0 3 ~

B 3 5 3 2 0 2 3 0 2 0 2 0 3 ~

3 2 3 2 3 0 2 3 5 2 3 0 2 3 5 3 5 2

11

T 3 5 3 2 0 2 3 5 3 2 0 0 2 0 2 0 3 ~

A 3 5 3 2 0 2 3 5 3 2 0 0 2 0 2 0 3 ~

B 3 5 3 2 0 2 3 5 3 2 0 0 2 0 2 0 3 ~

2 3 0 0 0 0 3 0 2 0 3 2 0 2 4 0 3 0 4 2

16

T 3 0 3 2 0 2 3 0 0 0 2 3 0 2 0 3 0 3 2 0 2 4 0 3 0 3 0 4 0 2 3 0 3 2 3 2 2 3

A 3 0 3 2 0 2 3 0 0 0 2 3 0 2 0 3 0 3 2 0 2 4 0 3 0 3 0 4 0 2 3 0 3 2 3 2 2 3

B 3 0 3 2 0 2 3 0 0 0 2 3 0 2 0 3 0 3 2 0 2 4 0 3 0 3 0 4 0 2 3 0 3 2 3 2 2 3

21

T 3 2 3 0 2 3 5 2 3 2 3 2 0 3 5 3 2 0 2 3 0 2 0 2 0 3 ~

A 3 2 3 0 2 3 5 2 3 2 3 2 0 3 5 3 2 0 2 3 0 2 0 2 0 3 ~

B 3 2 3 0 2 3 5 2 3 2 3 2 0 3 5 3 2 0 2 3 0 2 0 2 0 3 ~

3 2 3 2 3 0 2 3 5 2 3 0 2 3

26

T 5 3 5 3 2 3 5 3 2 0 2 0 2 0 2 3 0 0 3 0 2 0 3 2

A 5 3 5 3 2 3 5 3 2 0 2 0 2 0 2 3 0 0 3 0 2 0 3 2

B 5 3 5 3 2 3 5 3 2 0 2 0 2 0 2 3 0 0 3 0 2 0 3 2

31

T 0 2 4 0 3 0 4 2 3 0 3 2 0 2 3 0 0 0 2 3 0 2 0 3 3 2 0 2 4 0 3 0 3 0 4 0 2

A 0 2 4 0 3 0 4 2 3 0 3 2 0 2 3 0 0 0 2 3 0 2 0 3 3 2 0 2 4 0 3 0 3 0 4 0 2

B 0 2 4 0 3 0 4 2 3 0 3 2 0 2 3 0 0 0 2 3 0 2 0 3 3 2 0 2 4 0 3 0 3 0 4 0 2

36

T 3 0 3 2 3 2 2 3 3 2 3 0 2 3 5 2 3 2 3 2 0 3 5 3 2 2 3 2 0

A 3 0 3 2 3 2 2 3 3 2 3 0 2 3 5 2 3 2 3 2 0 3 5 3 2 2 3 2 0

B 3 0 3 2 3 2 2 3 3 2 3 0 2 3 5 2 3 2 3 2 0 3 5 3 2 2 3 2 0

40

T 1 0 1 3 0 3 0 1 3 1 3 0 1 0 1 3 0 3 0 2 3 5 4 3 0 2 3 1 3 1

A 1 0 1 3 0 3 0 1 3 1 3 0 1 0 1 3 0 3 0 2 3 5 4 3 0 2 3 1 3 1

B 1 0 1 3 0 3 0 1 3 1 3 0 1 0 1 3 0 3 0 2 3 5 4 3 0 2 3 1 3 1

43

T 2. 3 2 5. 0 2 3. 2 0 3. ~ 2. 3 2 5. 0 2 3. 2 0 3. ~ 2 5 1 0

A 2. 3 2 5. 0 2 3. 2 0 3. ~ 2. 3 2 5. 0 2 3. 2 0 3. ~ 2 5 1 0

B 2. 3 2 5. 0 2 3. 2 0 3. ~ 2. 3 2 5. 0 2 3. 2 0 3. ~ 2 5 1 0

30-07-2021

Bolero 1

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Band2

T 4/4 3. 0 3 2. 1 3 0. 3 1 0. ~

A 4/4 # L # L # L # L

B 4/4 # L # L # L # L

8/8 8/8

21

T 0 0 1 3 0 2 3 0 3 0 3 1 ~ ~

A 7 0 3 0 1 3 0 2 3 0 3 0 3 1 ~ ~

B 7 0 3 0 1 3 0 2 3 0 3 0 3 1 ~ ~

25

T 0 0 1 3 0 2 3 0 1 3 0 1 3 1 3 1 0 ~ ~

A 7 0 3 0 1 3 0 2 3 0 1 3 0 1 3 1 0 ~ ~

B 7 0 3 0 1 3 0 2 3 0 1 3 0 1 3 1 0 ~ ~

28

T 3 1 3 1 0 ~ ~ 3. 2 0 3 2 4 0 2 3 0. 2 4 2

A 3 1 3 1 0 ~ ~ 3. 2 0 3 2 4 0 2 3 0. 2 4 2

B 3 1 3 1 0 ~ ~ 3. 2 0 3 2 4 0 2 3 0. 2 4 2

32

T 0 0 2 3 0 0. 0 1 3 3 1 0 3 0 4. 0 2 4

A 0 0 2 3 0 0. 0 1 3 3 1 0 3 0 4. 0 2 4

B 0 0 2 3 0 0. 0 1 3 3 1 0 3 0 4. 0 2 4

36

T 0 3 0 2 3 0 0 1 3 0 2 3 0 3 0 3 1 ~ ~ 0 2 0 3 2 2 2 2

A 0 3 0 2 3 0 0 1 3 0 2 3 0 3 0 3 1 ~ ~ 0 2 0 3 2 2 2 2

B 0 3 0 2 3 0 0 1 3 0 2 3 0 3 0 3 1 ~ ~ 0 2 0 3 2 2 2 2

40

T 3 3 0 2 2 3 0 3 0 3 2. 1 3 0. 3 1

A 3 3 0 2 2 3 0 3 0 3 2. 1 3 0. 3 1

B 3 3 0 2 2 3 0 3 0 3 2. 1 3 0. 3 1

46

T 0. ~ 3. 0 3 2. 1 3 0. 3 1 0. ~ 3 ~ ~

A 0. ~ 3. 0 3 2. 1 3 0. 3 1 0. ~ 3 ~ ~

B 0. ~ 3. 0 3 2. 1 3 0. 3 1 0. ~ 3 ~ ~

30-07-2021

Bolero 1

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Laud

T 4/4

A 1 0 3 1 0 1 0 3 1 ~

B ♯ | | | ♯ | ♯ | ♯ | | ♯

8

13

T 3. 0 1 0 1. 0 3 2. 4 0 3 0. 3 1

A | | | | | | | | | | | |

B | | | | | | | | | | | |

17

T 3. 2 0 0 1. 0 3 2. 4 0 3 1. 1 0

A | | | | | | | | | | | |

B | | | | | | | | | | | |

21

T 0 1 0 3. 0 1 0 3 0 1 0 3 1. 3 0 1 3 0

A | | | | | | | | | | | |

B | | | | | | | | | | | |

25

T 1 0 3 2 1. 3 0 1 3 0 1 3 1 0. 1 0 3 1 0

A | | | | | | | | | | | |

B | | | | | | | | | | | |

29

T 3. 0 1 0 1. 0 3 2. 4 0 3 0. 3 1

A | | | | | | | | | | | |

B | | | | | | | | | | | |

33

T 3. 2 0 0 1. 0 3 2. 4 0 3 1. 1 0

A | | | | | | | | | | | |

B | | | | | | | | | | | |

37

T 0 1 0 3. 0 1 0 3 0 1 4 0 0 0 1

A | | | | | | | | | | | |

B | | | | | | | | | | | |

41

T 3 3 0 1 1 0 3 1 0 3 1 ~

A | | | | | | | | | | | |

B | | | | | | | | | | | |

47

T 1 0 3 1 0 1 0 3 1 ~ 3 ~ ~

A | | | | | | | | | | | |

B | | | | | | | | | | | |

30-07-2021

Bolero 1

José Antonio Esteban Lapeña

♩ = 70

Guitar

First system of guitar notation (measures 1-6). Chords: Sol, Re7, Do, Re7, Sol, Sol, Re7. Fingering: 3 0 0 0, 2 1 2 2, 0 1 0 2, 3 0 3 0, 3 0 0 0, 3 0 0 0. Scale: 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2.

Second system of guitar notation (measures 7-12). Chords: Do, Re7, Sol, Sol, Re7, Do, Re7, Sol, Si7. Fingering: 0 1 0 2, 2 2 3 0, 3 0 3 0, 3 0 3 3, 2 1 2 2, 0 1 0 2, 2 2 3 0, 3 0 0 2. Scale: 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2.

Third system of guitar notation (measures 13-18). Chords: Mim, Lam, Si7, Mim, Mim, Lam. Fingering: 0 0 0 0, 0 1 2 2, 2 2 1 2, 2 2 0 0, 0 0 0 0, 0 0 0 0, 0 1 2 2, 2 2 2 2. Scale: 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2.

Fourth system of guitar notation (measures 19-24). Chords: Si7, Mim, Re7, Sol, Re7, Do, Re7, Sol. Fingering: 2 2 2 2, 3 0 2 1, 3 0 3 3, 2 1 2 2, 0 1 0 2, 2 2 3 0, 3 0 3 0, 3 0 0 0. Scale: 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2.

Fifth system of guitar notation (measures 25-30). Chords: Sol, Re7, Do, Re7, Sol, Si7, Mim, Lam. Fingering: 3 0 3 3, 2 1 2 2, 0 1 0 2, 2 2 3 0, 3 0 2 0, 0 0 0 0, 0 1 2 2, 2 2 2 2. Scale: 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2.

Sixth system of guitar notation (measures 31-36). Chords: Si7, Mim, Mim, Lam, Si7, Mim, Re7. Fingering: 2 2 2 2, 0 0 0 0, 0 0 0 0, 0 1 2 2, 2 2 2 2, 3 0 2 1, 3 0 0 2. Scale: 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2.

Seventh system of guitar notation (measures 37-42). Chords: Sol, Re7, Do, Do#dim7, Sol, Re7, Sol. Fingering: 3 0 3 3, 2 1 2 2, 0 1 0 5, 3 3 4 3, 4 5 5 4, 2 1 2 1, 3 0 3 3. Scale: 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2.

Eighth system of guitar notation (measures 43-48). Chords: Sol, Re7, Do, Re7, Sol, Sol, Re7, Do, Re7, Sol, Sol. Fingering: 3 0 3 3, 2 1 2 2, 0 1 0 2, 2 2 3 0, 3 0 3 0, 3 0 3 3, 2 1 2 2, 0 1 0 2, 2 2 3 0, 3 0 3 0, 3 0 3 3. Scale: 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2, 3 2 1 0, 2 1 0 2.

30-02-2021

Bolero 1

José Antonio Esteban Lapeña

♩ = 70

Bajo

T A B

3 2 3 0 0 0 3 0 2 3 3 3 2 3 0 0 0

7

T A B

3 0 2 3 3 3 2 3 0 0 0 3 0 2 3 2

13

T A B

0 3 2 0 3 2 1 2 0 2 0 3 0 3 2 0 3 2

19

T A B

1 2 0 2 0 0 3 2 3 0 0 0 3 0 2 3 3

25

T A B

3 2 3 0 0 0 3 0 2 3 2 0 3 2 0 3 2

31

T A B

1 2 0 2 0 3 0 3 2 0 3 2 1 2 0 2

36

T A B

0 0 3 2 3 0 0 0 3 4 0 0

41

T A B

0 2 3 2 0 3 2 3 0 0 0 3 0 2 3 3

47

T A B

3 2 3 0 0 0 3 0 2 3 3 3 3 ~ ~

30-07-2.027